

education

Parsons The New School for Design, New York, NY, Master of Fine Arts  
Minnesota State University, Moorhead, MN, Bachelor of Science, Art

solo and two-person exhibitions

*Out in the Open*

curated by Allyson Spellacy  
FiveMyles, Brooklyn, NY 2023

*Always Light*

FiveMyles, Brooklyn, NY, 2019

*Living with the things we know, [the chairs are not for sitting]*

Rourke Art Museum, Moorhead, MN, 2014

*Counterpoint*

DHR International, Newark, NJ, 2009

*Leave a little emptiness...*

AIR Gallery, New York, NY, 2008

*unnamed*

North Dakota Museum of Art, Grand Forks, ND, 2003

*ndny*

GK Gallery, Cooperstown, ND, 2002

*half/tai*

La Mama E.T.C. La Galleria, New York, NY, 2000

*Barbara Hatfield: New Paintings, 1999*

Full Circle, Fargo, ND

*When Landscape Enters: Habits of the Body, Ways of the Mind II*

District 31, Victoria's, Wolverton, MN, 1998

*When Landscape Enters: Habits of the Body, Ways of the Mind I*

Nine Artists Gallery, Fargo, ND, 1998

*Rediscovering Connections*

GK Gallery, Cooperstown, ND, 1997

*Essential Marks: New Paintings by Barbara Hatfield*

North Dakota Museum of Art, Grand Forks, ND, 1996

group exhibitions

*Abstraction and Empathy*

FiveMyles, Brooklyn, NY 2013

*Moment by Moment: Meditations of the Hand*

North Dakota Museum of Art, Grand Forks, ND, 2007

*...continuum...*

FiveMyles, Brooklyn, NY 2007

*Reaching Into Things We Fear*  
FiveMyles, Brooklyn, NY, 2004

*Private View*  
Dinaburg Arts, New York, NY, 2003

*Meditation for the Hand*  
Long Island University Gallery, Brooklyn, NY, 2002

various, including  
A.I.R. Gallery, New York, NY  
Kentler International Drawing Space  
North Dakota Museum of Art, Grand Forks, ND  
NYU Small Works, New York, NY  
Sculpture Center, Queens, NY

collections

North Dakota Museum of Art  
Private individuals

commissions

Dr. William Wosick  
Laurel Reuter, Director Emerita of North Dakota Museum of Art

awards

A.I.R. Fellowship Award, 2007-2008  
Joan Mitchell MFA Fellowship Nominee, 2000  
Teaching Assistantship, Painting, Parsons School of Design, Fine Arts, 1999-2000  
Dedalus Foundation Fine Arts Fellowship Nominee, 1999  
Dean's Scholarship, Parsons School of Design, 1998, 1999

employment

Websites / Art Administration / Art Handling / Exhibition Installation  
Various clients, 2010 – present

Registrar / Production Assistant / Archivist / Office Manager  
Nancy Koenigsberg Studio, 2013 – present  
Juan Manuel Echavarría Studio, NY 2007 - 2010

Registrar / Archivist / Special Projects  
Dinaburg Arts, New York, 2007

Exhibition Curator  
*Moment by Moment: Meditations of the Hand*, 2007

Touring Exhibitions Coordinator  
North Dakota Museum of Art, Grand Forks, ND 2004 – 2006

Coordinator  
THE BUDDHISM PROJECT, New York, 2001 – 2003

Photo Research for various publications, 2001 – 2002

Exhibition Registrar, 1999 – 2000

*Drawing in the Present Tense*, an exhibition presented at three venues

Visiting Artist Program Coordinator

Parsons School of Design, MFA Painting, New York, NY 1998 – 2000

Gallery Director / Curator, University Art Gallery

North Dakota State University, Fargo, ND 1989 – 1997

Curated exhibitions and designed installation of works. Arranged shipping, publicity, artist travel, classroom visits. Managed permanent collection.

teaching

Parsons School of Design, New York, NY, Fine Arts Department

Instructor, Substitute: Junior Painting, Senior Studio 2000 – 2003

Teaching Assistantship: Sophomore Painting 1999 – 2000

North Dakota State University, Fargo, ND, Gallery Director: 1989 – 1997

Hired, trained, and supervised students to assist in all aspects of university gallery programs, management and operations.

Minnesota State University, Moorhead, MN, Art Department

Exhibition design and installation for senior art majors, 1997

High School Upward Bound, Fargo, ND

Art Instructor / Curriculum Development, 1992 – 1995

Fargo Public Schools, Fargo, ND

Artist in Residence, 1984 - 1994