

education

Parsons The New School for Design, New York, NY, Master of Fine Arts
Minnesota State University, Moorhead, MN, Bachelor of Science, Art

solo and two-person exhibitions

Out in the Open

curated by Allyson Spellacy
FiveMyles, Brooklyn, NY 2023

Always Light

FiveMyles, Brooklyn, NY, 2019

Living with the things we know, [the chairs are not for sitting]

Rourke Art Museum, Moorhead, MN, 2014

Counterpoint

DHR International, Newark, NJ, 2009

Leave a little emptiness...

AIR Gallery, New York, NY, 2008

unnamed

North Dakota Museum of Art, Grand Forks, ND, 2003

ndny

GK Gallery, Cooperstown, ND, 2002

half/tai

La Mama E.T.C. La Galleria, New York, NY, 2000

Barbara Hatfield: New Paintings, 1999

Full Circle, Fargo, ND

When Landscape Enters: Habits of the Body, Ways of the Mind II

District 31, Victoria's, Wolverton, MN, 1998

When Landscape Enters: Habits of the Body, Ways of the Mind I

Nine Artists Gallery, Fargo, ND, 1998

Rediscovering Connections

GK Gallery, Cooperstown, ND, 1997

Essential Marks: New Paintings by Barbara Hatfield

North Dakota Museum of Art, Grand Forks, ND, 1996

group exhibitions

Abstraction and Empathy

FiveMyles, Brooklyn, NY 2013

Moment by Moment: Meditations of the Hand

North Dakota Museum of Art, Grand Forks, ND, 2007

...continuum...

FiveMyles, Brooklyn, NY 2007

Reaching Into Things We Fear
FiveMyles, Brooklyn, NY, 2004

Private View
Dinaburg Arts, New York, NY, 2003

Meditation for the Hand
Long Island University Gallery, Brooklyn, NY, 2002

various, including
A.I.R. Gallery, New York, NY
Kentler International Drawing Space
North Dakota Museum of Art, Grand Forks, ND
NYU Small Works, New York, NY
Sculpture Center, Queens, NY

collections

North Dakota Museum of Art
Private individuals

commissions

Dr. William Wosick
Laurel Reuter, Director Emerita of North Dakota Museum of Art

awards

A.I.R. Fellowship Award, 2007-2008
Joan Mitchell MFA Fellowship Nominee, 2000
Teaching Assistantship, Painting, Parsons School of Design, Fine Arts, 1999-2000
Dedalus Foundation Fine Arts Fellowship Nominee, 1999
Dean's Scholarship, Parsons School of Design, 1998, 1999

employment

Websites / Art Administration / Art Handling / Exhibition Installation
Various clients, 2010 – present

Registrar / Production Assistant / Archivist / Office Manager
Nancy Koenigsberg Studio, 2013 – present
Juan Manuel Echavarría Studio, NY 2007 - 2010

Registrar / Archivist / Special Projects
Dinaburg Arts, New York, 2007

Exhibition Curator
Moment by Moment: Meditations of the Hand, 2007

Touring Exhibitions Coordinator
North Dakota Museum of Art, Grand Forks, ND 2004 – 2006

Coordinator
THE BUDDHISM PROJECT, New York, 2001 – 2003

Photo Research for various publications, 2001 – 2002

Exhibition Registrar, 1999 – 2000

Drawing in the Present Tense, an exhibition presented at three venues

Visiting Artist Program Coordinator

Parsons School of Design, MFA Painting, New York, NY 1998 – 2000

Gallery Director / Curator, University Art Gallery

North Dakota State University, Fargo, ND 1989 – 1997

Curated exhibitions and designed installation of works. Arranged shipping, publicity, artist travel, classroom visits. Managed permanent collection.

teaching

Parsons School of Design, New York, NY, Fine Arts Department

Instructor, Substitute: Junior Painting, Senior Studio 2000 – 2003

Teaching Assistantship: Sophomore Painting 1999 – 2000

North Dakota State University, Fargo, ND, Gallery Director: 1989 – 1997

Hired, trained, and supervised students to assist in all aspects of university gallery programs, management and operations.

Minnesota State University, Moorhead, MN, Art Department

Exhibition design and installation for senior art majors, 1997

High School Upward Bound, Fargo, ND

Art Instructor / Curriculum Development, 1992 – 1995

Fargo Public Schools, Fargo, ND

Artist in Residence, 1984 - 1994