

Born: Grand Forks, ND

Lives: New York, NY

Education

Parsons The New School for Design, New York, NY, MFA, 2000

Minnesota State University, Moorhead, MN, BS

The subject matter of my work is time and space, an exploration of emptiness as a lively, active force. My vision and sensibility is shaped, in part, by the openness of my native landscape where I could see 360 degrees of horizon and the ever-present dome of sky as it changed through hours and seasons.

I am most interested in inquiry, in the energy, frequency and tone of a work. Important influences include my study of the poetic and philosophical lessons of Asian art. My work, conceptually rich and often visually spare, reflects nature's directness and its paradoxical strength and fragility. The pleasure of working with my hands and my appreciation for the integrity of my materials also contribute.

I have presented solo exhibitions in New York, Minnesota and North Dakota. My work is in numerous private collections in the United States, Japan, Switzerland, France and Germany and in the permanent collection of the North Dakota Museum of Art.